Paige Maylott

Hamilton, Ontario, Canada | paigemaylott.com

Literary representation: Amanda Orozco, Transatlantic Literary Agency

Hamilton-born author and writer of fiction and creative nonfiction whose work explores identity, virtual worlds, memory and belonging. Author of *My Body is Distant: A Memoir* (ECW Press, 2023).

SELECTED PUBLICATIONS AND CREATIVE WORK

- **"Cup of Sugar"**, short story, *The Ampersand Review*, Issue No. 8 (2025).
- **Workers in Transition: A Practical Guide for Union Representatives**, contributing writer and editor, Unifor (2024).
- **My Body is Distant: A Memoir**, ECW Press (2023); audiobook recorded at Grant Avenue Studio (2023).
- **"Mayflies"**, creative nonfiction, Hamilton Public Library Online (2022).
- **"Cup of Sugar"**, video-game adaptation of the short story (2022).
- **"The Fisherman's Daughter"**, *Incite Magazine* (2015).
- **"Otherworld"**, *Incite Magazine* (2015).
- **"The Lamp"**, *Incite Magazine* (2015).
- **Nether-World: A Tabletop RPG**, Darkforce Games (2000).

SELECTED AWARDS AND RECOGNITION

- **Hamilton Literary Award for Non-Fiction**, winner, *My Body is Distant* (2024).
- **Independent Publisher Book Award (IPPY), Gold Medal, LGBTQ+ Non-Fiction**, *My Body is Distant* (2024).
- **Rakuten Kobo Emerging Writer Prize**, shortlisted, *My Body is Distant* (2024).
- **Hamilton Review of Books**, Best Books of 2023 selection, *My Body is Distant* (2023).
- **Hamilton Arts & Letters Award for Creative Non-Fiction**, "Mayflies" (2021).

SELECTED ARTICLES ON WRITING

- **"Connecting Through Story: Technology Can Help Us with Our Own Stories"**, Whistler Writers Festival Blog (2023).

Readings, lectures and speaking

Selected author appearances and literary programming

2026

- **Invited Author**, Pride Social, Hamilton Public Library, Binbrook Branch. Author talk and community Q&A (June).

2025

- **Keynote Speaker**, Honours Bachelor of Creative Writing & Publishing Graduation Celebration, Sheridan College (June).
- **Featured Author**, "In Conversation with Paige Maylott," Burlington Public Library, in partnership with ECW Press (June).
- **Featured Reader**, *The Ampersand Review* Issue No. 8 launch, Mississauga (September).
- **Featured Reader**, "Drafts & Drafts," gritLIT Festival, Hamilton (April).
- **Invited Reader**, Sharp Words Book Fair, Hamilton (February).

2024

- **Invited Guest Author**, McMaster University Life Writing & Health Graduate Seminar (November).
- **Guest Lecturer**, GENDRST 1AA3: Gender, Feminism, and Social Justice, McMaster University (November).
- **Invited Panelist**, "Cultivating Inclusive Writing Practices," Humber Polytechnic (November).
- **Featured Author**, Waterloo Public Library, presented with SPECTRUM (October).
- **Panelist**, "Navigating Vulnerabilities in Life Writing," The & Festival, Sheridan College (October).
- **Featured Author**, Riverside Writers Festival, Paris, Ontario (June).
- **Invited Reader**, ANOMIA book launch, Hamilton Public Library (August).
- **Introductions**, Margaret Atwood and moderator Canisia Lubrin, Theatre Aquarius, Hamilton (April).

2023

- **Nonfiction Writers Panel**, Whistler Writers Festival (October).
- **Book launch**, "In Conversation with Paige Maylott," Hamilton Public Library (September).

SELECTED WORKSHOPS

- **"Reliving the Moment"**, creative nonfiction workshop on scene-building and writing from memory, *The Ampersand Review* Writing Series, Sheridan College (January 2025).
- **Guest Author**, Orchard Park Secondary School Creative Writing program (June 2024).
- **"Reliving the Moment"**, writing workshop (April 2024).

Interviews & literary involvement

Selected coverage, conversations and professional activities

SELECTED MEDIA AND INTERVIEWS

- **The Walrus**, *What Happened Next* podcast, on the writing life and literary practice (2024).
- **gritLIT Literary Festival**, "All the Sacred Parts: An Exploration on Identity and Acceptance," with Kai Cheng Thom and interviewer Casey Plett (2024).
- **CHCH Morning Live**, interview with Annette Hamm (2024).
- **CFMU Radio**, interview with Jamie Tennant (2024).
- **Rainbow Country Radio**, "My Body is Distant" (2023).
- **CBC Ontario Today**, "When the Virtual World Feels Better Than the Real World" (2023).
- **All Lit Up**, interview about *My Body is Distant* (2023).
- **Open Book**, "Memory is a Slippery and Selective Thing" (2023).

INTERVIEWS CONDUCTED

- **Neil Smith**, gritLIT Contest Judge Interview (2024).
- **Jessica Johns**, discussing *Bad Cree* (2023).
- **Tsering Yangzom Lama**, discussing *We Measure the Earth with Our Bodies* (2023).
- **Ivan Coyote**, discussing *Care Of* (2021).

SELECTED LITERARY AND PROFESSIONAL INVOLVEMENT

- **Contest Manager**, gritLIT Literary Festival, Hamilton (2020-present).
- **Writing Mentorship**, Chelene Knight (2020-2021).
- **Member**, DIMAND (Disability, Inclusion, Madness, Accessibility, NeuroDiversity) (2018-present).

EDUCATION

- **MA, English**, McMaster University (2017-2018).
- **BA (Honours), English and Cultural Studies**, McMaster University (2013-2017).